OTP

the ORCHESTRAL TRAINING PROGRAMME of the Royal Conservatory of Music of Toronto presents

A CONCERT OF MUSIC FOR CHAMBER ORCHESTRA
CONDUCTED BY

MARIO BERNARDI

PROGRAMME

Symphony No. 39 in E flat major, K. 543.....Mozart
Allegro

Symphony No. 5 in B flat major.....Schubert
Andante con moto

Concerto for Seven Wind Instruments,
Timpani and Percussion.....Martin (1949)
Allegro vivace

Mario Bernardi is the music director of the National Arts Centre Orchestra.

The ORCHESTRAL TRAINING PROGRAMME began on January 23, 1980 and will run until May 30. During these nineteen weeks, the Orchestra will perform twelve concerts, attend rehearsals, sectionals, master classes, etc., five days a week, in addition to workshops on auditions and mock auditions. This intensive, advanced training in orchestral musicianship offers a rare opportunity for young, highly qualified young Canadian players to work under the direction of outstanding instrumentalists and conductors from Canada, the U.S. and England.

SATURDAY, MAY 10 AT 1:30 P.M.
"FACING THE MUSIC", ASSOCIATION OF CANADIAN ORCHESTRAS & THE ONTARIO FEDERATION OF SYMPHONY ORCHESTRAS CONFERENCE

Sponsored by Employment & Immigration Canada and the Ontario Ministry of Colleges & Universities

THE ORCHESTRA

Violin I
Peter Desotto
Eric Fistell
Christine Harrison
Sylvia Lange*
Deborah Paul Orenstein
Joan Sutherland
Aarne Tammisaar

Violin II
Nicolae Calinescu
Helen Jacob
Daniel Kushner*
Yung Chul Song
Alan Woo

Viola
Donna Griblin
Margaret Metcalfe
Priscilla Moniz
Anthony Rapoport
Elly Winer*

Cello
Stephen Lawson
Ngo Canh Tuong
Lindsay Rose*
Steve Smith

Bass
François Myrand*
Viiu Varik

Asst. Conductor (this concert)
Dale Fawcett

* Principal this concert
** Soloist, Martin Concerto

Flute
Pam Scothorn**
Beth Zeitlin

Oboe
Robert Everett-Green**
Cynthia Steljes

Clarinet
Richard Hornsby
Terry Storr**

Bassoon
Benson Bell**
Peter Douglas

Horn
Duncan Brinsmead
Christopher Rose**

Trumpet
Susan Barber
Sandy McCurdy**

Trombone
Susan Dustin**

Timpani
Glenn Price**

Percussion
Pat Mezner
Dale Fawcett

Manager/Librarian
Brian McCurdy

Coordinators
Jane McDonald
Philip Morehead

CONCERTS February - May 1980

Feb. 26 — LASZLO VARGA, conductor	Mozart FIGARO OVERTURE; Dello Joio MEDITATIONS ON ECCLESIASTES; Ravel, TOMBEAU DE COUPERIN; Beethoven #8.
Mar. 7 — VICTOR YAMPOLSKY	Arensky VARIATIONS; Stravinsky, APOLLON MUSAGETE; Tchaikovsky, SERENADE FOR STRINGS.
Mar. 17 — CHRISTOPHER WEAIT	Gounod, PETITE SYMPHONIE; Strauss, SERENADE, Op. 4.
Mar. 21 — JAMES YANNATOS	Mozart #40; Yannatos, PRIERES DANS L'ARCHE; Prokofieff, CLASSICAL SYMPHONY.
Mar. 25 — OSCAR SHUMSKY	Beethoven, ROMANCE IN F; Mozart, VIOLIN CONCERTO NO. 5; Beethoven, SYMPHONY #2.
Apr. 11 — SEYMOUR LIPKIN	Schubert, SYMPHONY #4; Stravinsky PULCINELLA SUITE; Mozart, PIANO CONCERTO IN A MAJOR, K. 488.
Apr. 18 — ANDREW DAVIS	Mozart, SYMPHONY NO. 35; De Falla, EL AMOR BRUJO.
May 2 — MARIO BERNARDI	Mozart, SYMPHONY NO. 39; Schubert, SYMPHONY NO. 5; Martin, CONCERTO FOR SEVEN WINDS
May 16 — PAUL MAKANOWITZKY	Brahms, SERENADE IN D MAJOR; Rossini, CENERENTOLA OVERTURE.
May 28 — HARRY SARGOUS	Carter, QUINTET; Hindemith, QUINTET; Mozart, SERENADE K.388 Francaix, DECTET.
May 30 — EZRA SCHABAS	Schmitt, LIED ET SCHERZO
— IONA BROWN	Vivaldi, SEASONS (SUMMER, WINTER); Tchaikovsky, SOUVENIR DE FLORENCE; Mozart, EINE KLEINE NACHTMUSIK.